

COMMONWEALTH SPEAKERS 2012-13

Guidelines and Application



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WELCOME TO THE 2012-2013 COMMONWEALTH SPEAKERS PROGRAM!

Jordan Graw painting from Vox VII,
July 2011. From *The Global Art Scene*.

Image Courtesy Fallon and Rosof

Introduction

The Commonwealth Speakers program of the Pennsylvania Humanities Council provides engaging and accessible humanities programs to nonprofit organizations throughout the Commonwealth. PHC believes that the humanities are about sharing powerful stories and exploring big ideas. Commonwealth Speakers is one way that PHC reaches out to all Pennsylvanians to share our excitement about this learning experience.

Our Speakers are experts from a variety of backgrounds—arts and museum educators, folk artists, dancers, musicians, scholars—who offer presentations on a wide range of popular topics. They give presentations at senior centers, libraries, museums, national parks and other community organizations across Pennsylvania.

Bring your community together to discover something new about history, the arts and the world around you. Commonwealth Speakers is a great opportunity to share conversations and ideas with scholars, artists and storytellers and to raise awareness of your organization as a center for learning in your region.

Whether you are new to PHC or have hosted a Commonwealth Speakers presentation in the past, please be sure to read through our materials thoroughly. A number of policies and processes have changed. A careful review before applying will increase the likelihood that you will be selected to host a Speaker.

Key to Presentations

F Family/Younger Audiences Presentations

PHC is committed to providing innovative formats that appeal to both children and adults. A number of our presentations provide experiences that offer entertainment and insight that can be enjoyed by all—from children and their caregivers, to teenagers, to grandparents. Look for **F**, which indicates presentations specifically designed to have a wide generational appeal.

H Hands-on/Active Participation Presentations

While all presentations offered in this catalog are participatory through a Q&A session or discussion period, some of these programs feature enhanced audience participation. One of the best ways to learn is to take part, and we are proud that a number of presentations offer audiences opportunities to engage the humanities in a new way. Through enhanced participation, audiences will be able to broaden their understanding of history, artistic and critical expression. Look for **H**, which indicates presentations that offer opportunities for hands-on or active participation.

L Lecture & Performance Presentations

Lecture presentations are designated with **L**.

P Performance Presentations

Performance presentations are designated with **P**.

APPLICATION PROCESS

How Do I Apply?

The application process is competitive. Applicants must demonstrate that they are planning a special educational event and are promoting the program to generate a public audience of 25 people or more. All applications are subject to approval by PHC and to the availability of funds.

1. Review these materials carefully to ensure that your organization and planned event are eligible.
2. Make sure that your proposed program date is **at least 8 weeks away**. Applications for programs planned for less than 8 weeks away will not be accepted.
3. Complete the two-page application form found on pages 29-30 of this catalog. The application also can be downloaded from www.pahumanities.org. Be sure to include all of the requested information including site personnel, anticipated audience makeup, venue location and Speaker selection.
4. **NEW:** Include an application fee of \$75 (refundable if you are not awarded a Speaker) for a first annual presentation. Or \$500, plus the \$75 application fee, for additional presentations. Fee to be payable by check and made out to Pennsylvania Humanities Council.
5. For help with common questions about PHC's application process, visit the Commonwealth Speakers' Frequently Asked Questions on the website at www.pahumanities.org.
6. Instructions for preparing your application are included on the application form. Applications may be submitted by mail only.

Note: Applicants usually hear from PHC within 4 weeks of application receipt. To check on the status of your application after that, e-mail us at commonwealthspeakers@pahumanities.org or call us at 1-800-462-0442.

All applicants must supply a DUNS number (Data Universal Numbering System) on their application. DUNS numbers can be applied for on-line at no cost at <http://fedgov.dnb.com/webform>.

PHC has entered into a partnership with the Pennsylvania Cultural Data Project (CDP). All applicants are required to submit a CDP funder report as part of their application. If you are new to CDP, entering this information may take up to two days. For help entering data and generating a funder report, contact CDP's help desk at (866) 217-2237 or help@pacdp.org.



Anna Morris Holstein is featured in *Nursing in a Civil War Field Hospital*.

Photo Courtesy Historical Society of Montgomery County

PROGRAM GUIDELINES

What Are the Program Costs?

A \$75 application fee is required with all applications. Please make checks out to Pennsylvania Humanities Council. **Note: This fee is refunded to those who are not awarded a Speaker.**

Additional presentations per calendar year are available to organizations for \$500, plus the \$75 application fee.

Note: host sites also must pay for hotel expenses, if a Speaker requires overnight accommodations.

Who Is Eligible?

Eligible organizations include:

- Nonprofit organizations
- Educational institutions
- Local, state and national governmental agencies in Pennsylvania

Please note:

- Proof of nonprofit status must be produced, if requested by PHC
- Organizations that have participated in the past must be in good standing with PHC (i.e., must have complied with all guidelines for past PHC programs)

The following are not eligible:

- Individuals
- For-profit businesses

Are There Restrictions on Commonwealth Speaker Events?

Commonwealth Speaker programs are designed to be educational events **open to the general public**. We do not accept applications for: members only events, classroom instruction, fundraising events or for any event for which you charge a fee, require a donation or demand any other monetary contribution from your audience. **There is one exception to this rule, please note that state parks, museums, etc. now are able to charge participants their regular admission fee.**

Also note: Applications for events taking place **outside of Pennsylvania** are not accepted.

(Restrictions Continued)

Colleges and universities are welcome to apply if the program is planned for an off-campus event or is part of a community program taking place on campus intended to attract an audience from both inside and outside the institution. Please keep in mind, colleges and universities cannot request a Speaker who is employed by their institution, including branch campuses. Speakers cannot supplement regularly scheduled lecture series or be used in classroom instruction.

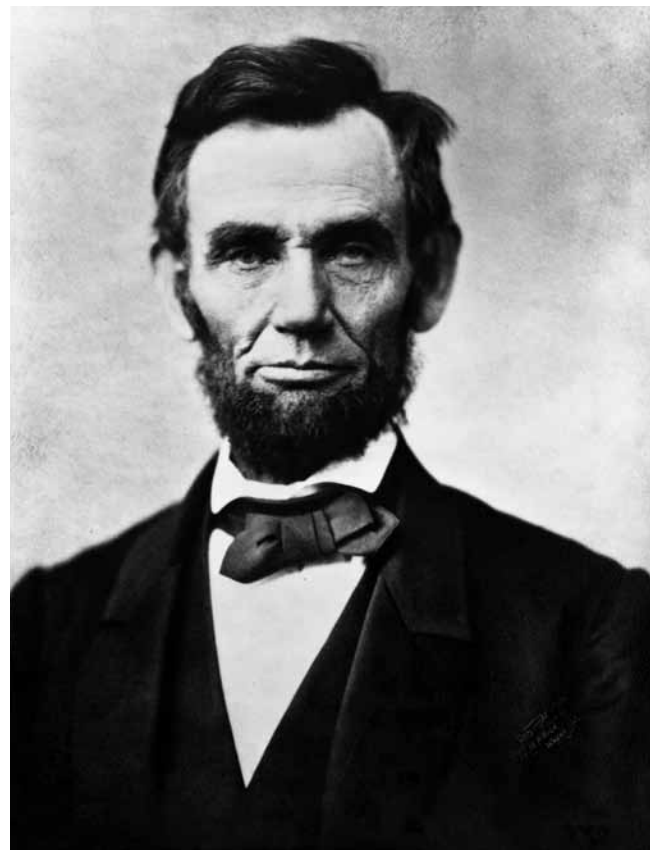


Photo Courtesy Library of Congress

Abraham Lincoln: A Study in the Paradox of Greatness examines Lincoln's claim on posterity.

APPLICANT RESPONSIBILITIES

What Are My Responsibilities?

Your event must meet all of the following criteria:

- Be free and open to the public
- Be held in a public building, not a business establishment or residence
- Allow a minimum of 90 minutes for the presentation and discussion
- Provide any equipment required by the Speaker and have that equipment set up and tested before the Speaker arrives
- Not attempt to persuade the audience to a particular political, philosophical, religious or ideological point of view

Additionally, you agree to promote and evaluate the program as follows:

- Recruit as large an audience as possible for the presentation. We expect your audience to consist of at least 25 people. (For context, the average attendance at Commonwealth Speakers events is 45.)
- Undertake significant publicity efforts to promote the event. PHC provides a comprehensive publicity guide to help you attract an audience
- Administer and evaluate the program using PHC event and evaluation materials

What Does PHC Provide?

In exchange for your efforts, PHC provides the following:

- A Commonwealth Speaker presentation
- A site coordinator event guide, a comprehensive audience recruitment & publicity guide, and evaluation materials to help present and promote the program
- Speaker expenses, including honorarium, travel expenses and meals (excluding overnight accommodations)

Note: If you are awarded a presentation and fail to comply with these requirements, future applications to PHC programs will not be considered.

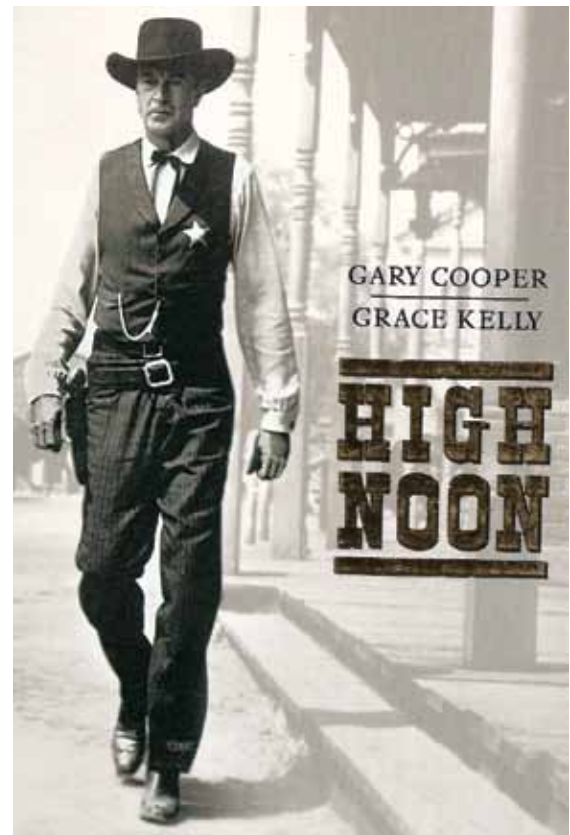


Photo Courtesy: J. Philip Mosley

Do Not Forsake Me: The Ballad of High Noon won Ned Washington a 1952 Oscar for Best Song. From *Ned Washington: Songs for Stage and Screen*.

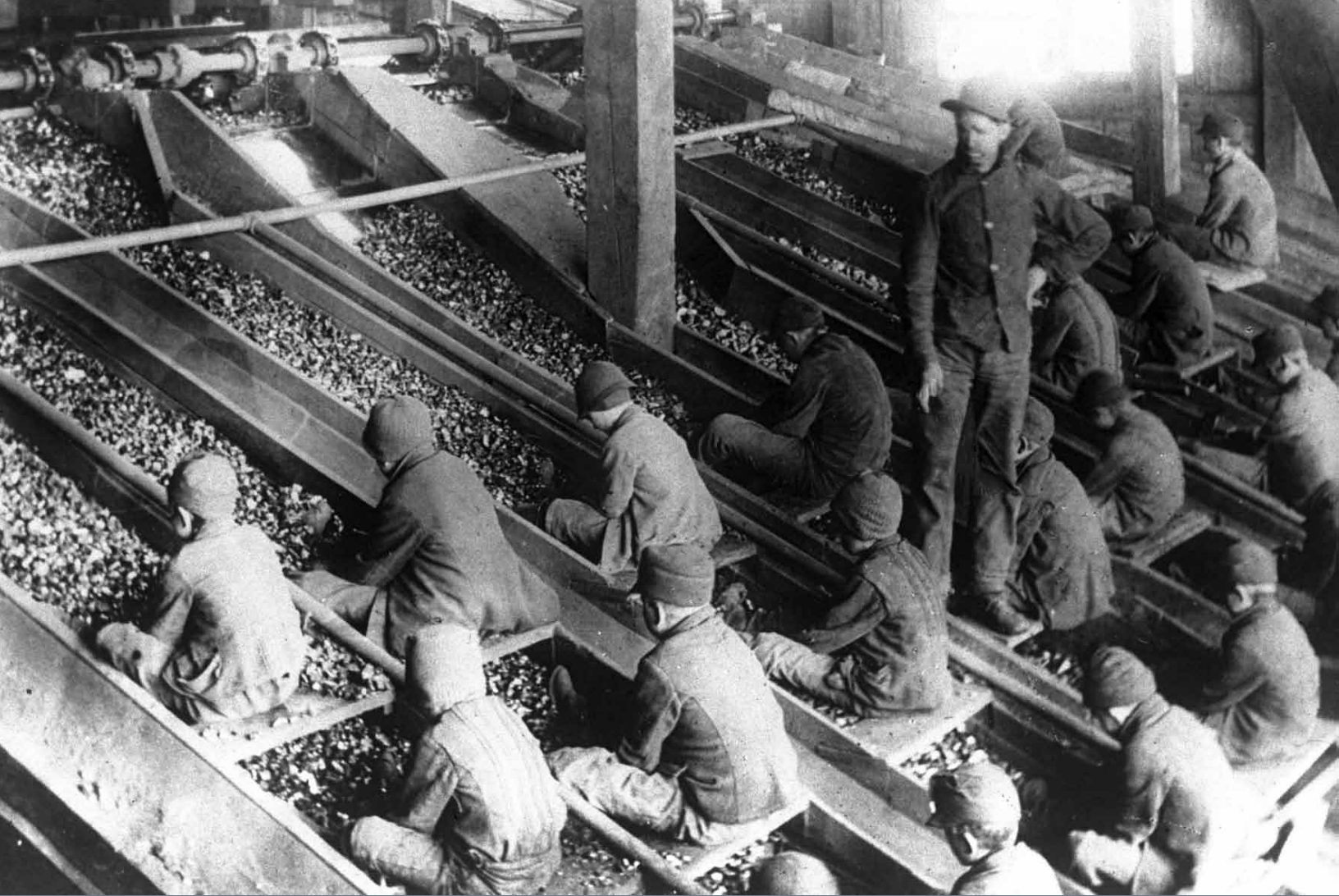


Photo Courtesy NIOSH, Office of Mine Safety & Health Research

The humanities are stories of human struggle and success, conflict and community, rooted in history, literature and other fields of knowledge. They are ways to think critically about our most meaningful journeys: the search through experience for wisdom, and the search through personal life for connections to the lives of others around us, to those who have gone before us, and those who will come after us. Besides history and literature, humanities fields include philosophy, the history and criticism of the arts, comparative religion and others.

Near the turn of the 20th century, boys as young as nine straddled conveyor belts of coal to remove unwanted slate. From *Steeltowns, Coalfields & the Unbroken Circle*.

Key to Presentations

- F** Family/Younger Audiences
- H** Hands-on/Active Participation
- L** Lectures
- P** Performances

THE AFRICAN AMERICAN EXPERIENCE

An understanding of the complex history, contributions and tribulations of the African American community in Pennsylvania and the US is vital to a complete understanding of the history and culture of the state and the nation. In this category, and in others, you find a variety of topics and perspectives that illuminate the African American experience.



Great Escapes!

Denise Valentine, Philadelphia

Professional Storyteller & Historical Re-enactor

F H L P

This interactive presentation brings to life compelling stories of enslaved Africans who escaped **to**, and away **from**, Philadelphia and of those who aided them in their search for freedom. Philadelphia was an important station in the Underground Railroad and a safe haven for many fugitives, including Henry "Box" Brown. Conversely, many enslaved Africans escaped from Philadelphia, such as Oney Judge, a slave held by George Washington. Denise Valentine uses the power of storytelling to interpret these historical subjects and highlight Philadelphia's African American and Underground Railroad heritage sites. Also discussed is the role of storytelling in the continuity of community traditions. *Great Escapes* may be presented as a storytelling performance with a live musician or as a lecture/demonstration with a slide show.



Henry "Box" Brown escaped by mailing himself in a dry goods container to Philadelphia abolitionists.

Equipment Needs Chair and display table. PA sound system needed for audiences of 25 or more and outdoor venues. For slide show: CD player, laptop computer (with PowerPoint installed), LCD projector and screen.

Samuel D. Burris Speaks

Joseph Becton, Philadelphia

Director, Becton Tours & Historical Services. Co-founder 3rd Regiment USCT Re-enactors

F P

Meet a conductor of the Underground Railroad. In this educational and interpretive program, presenter Joseph Becton appears in 19th century garb as Samuel

D. Burris, a free African American who helped many escape slavery through the Underground Railroad. Using first person narration, Burris discusses the origins of the Underground Railroad and Philadelphia's key role in its development. Burris also shares his life story and adventures with the audience, including his decision to migrate to California.

Equipment Needs Chair and small table.

The Souls of Black Baseball: Barnstorming the Keystone State

Bob Allen, State College

Former Philosophy Instructor, Penn State University

F L

Get to know the stories of Octavius Catto, Oscar Charleston, Cum Posey, Gus Greenlee, Eddie Bolden and others who contributed to Pennsylvania's rich black baseball history. Journey across Pennsylvania to discover and appreciate the greatness of teams such as the Pythians, the Hilldale Club of Darby, the Philadelphia Stars, the Harrisburg Giants, the Homestead Grays and the Pittsburgh Crawfords. Through video interviews and guest appearances by living players, we follow players and teams as they move from little towns and twilight leagues closer to the national spotlight. *The Souls of Black Baseball* explores how Pennsylvania players contributed to moving the black leagues, and the nation, out of the shadow of the Jim Crow era.

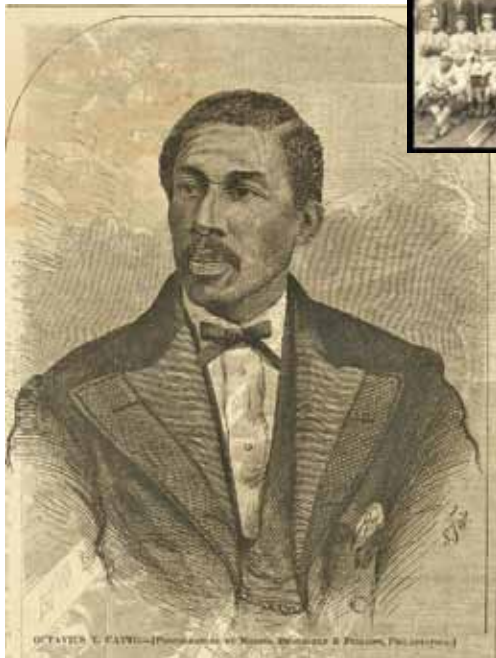


Silas Simmons, age 111, is a former Negro League player from PA.

Equipment Needs DVD player with remote control and/or a laptop computer with remote control. LCD projector or TV/monitor with sizeable screen for group viewing also requested. If possible, podium.



Photo Courtesy Library of Congress



Octavius Catto ran the Pythian Baseball Club of Philadelphia.



Homestead Grays

Photo Courtesy Bob Allen

The Underground Railroad in Quilts?

Cassandra Stancil Gunkel, Ivyland
History Adjunct Professor, Manor College



The Underground Railroad, the secret paths traveled by African Americans who escaped slavery in the South, is well documented by historians. Far more elusive is evidence that slaves used quilts as signals to guide their way to freedom. This hands-on talk and demonstration engages in the ongoing debate between historians and the public—did quilts guide escapes? Authentic 19th century quilts and modern reproductions are used to explore some of the ways in which women may have stitched their politics, history and mythology into quilt designs. A folklorist who specializes in material culture, Cassandra Gunkel has studied African American quilts and textiles to document the lives of women who captured our histories and stories in their creative work.

Equipment Needs 3 display tables.

Also See:

- Four Black Pennsylvanians in the Civil War, page 9
- The Harriet Tubman Living History Experience, page 10
- Phillis Wheatley: Voice of Freedom, page 25

THE CIVIL WAR ERA

As the sesquicentennial of the Civil War approaches, it is appropriate that this category offers many different stories and perspectives on the era—ranging from an in-depth look at Lincoln, to black Civil War heroes, to the music of the era.

Abraham Lincoln: A Study in the Paradox of Greatness

Roger Lane, Haverford
Social Sciences Research Professor, Haverford College

L As the 250th anniversary of the Civil War moves into high gear, it seems appropriate to focus on Abraham Lincoln. Lincoln's contemporaries knew little about this relatively inexperienced candidate when he ran for president—and they had good reason to doubt his abilities. But, Lincoln became one of America's best known and most honored leaders. This presentation explores Lincoln's claim on posterity, which rests not just on his victory in the Civil War, but also on the unique combination of Lincoln's personal qualities, his historical context and the American imagination.

Equipment Needs PA sound system and podium.

Civil War Era Music

Thomas Jolin, Orrtanna
Musician, Instrument Maker

F H L P



The trauma of the Civil War produced a tremendous amount of music as the nation mourned and sought relief from the death of over 600,000 Americans. Songs about soldiers' lives, domestic scenes, minstrel traditions and the fight to end slavery give us insight into what it was really like to live during that time. Performing on hammered

dulcimer, button accordion, harmonica and banjo, Thomas Jolin shares *Lincoln and Liberty*, *Battle Cry of*



127th USCT regimental flag by David Bustill Bowser.

Freedom, No More Auction Block and more. He also discusses the origins of the songs and the instruments. Audience participation is encouraged.

Equipment Needs Chair. PA sound system for audiences of 40 or more.

Four Black Pennsylvanians in the Civil War

William Pencak, University Park
American History Professor, Penn State University - University Park

F L

The names of Nick Biddle, Alexander Kelly, John Lawson and David Bustill Bowser are unknown to all but a handful of Pennsylvanians. Yet their achievements during the Civil War were among the most outstanding of the 180,000 blacks who fought for the Union. Biddle marched with the First Defenders and was the first casualty of the war. Kelly and Lawson won the Congressional Medal of Honor. Bowser designed the flags of the black regiments of Camp William Penn. This presentation tells the story of these men's lives before, during and after the war and is illustrated with visuals from the period.

Equipment Needs If possible, laptop computer, LCD projector, screen and access to the Internet.

The Harriet Tubman Living History Experience

Millicent Sparks, Philadelphia

Actor, CEO, Millicent Sparks Productions

F P

The most famous conductor of the Underground Railroad, Harriet Tubman helped thousands of enslaved Africans to escape to freedom. Her life story is a monument to courage and fearless resolve. This living history performance depicts this 19th century icon by blending accounts of Tubman's life with an acute sense of Tubman's personal qualities—her emotional depth, profound spirituality and immense intelligence. Included are Negro spirituals sung by Tubman, often as coded messages designed to facilitate the guiding of her fugitives northward. At the conclusion of the portrayal, actor Millicent Sparks interacts with the audience, responding in character to questions about Tubman's life in slavery, the Underground Railroad and the Civil War.

Equipment Needs For large spaces, lapel microphone.

Homegrown Heroes: Pennsylvania Communities in the Civil War

Steven Anderson, Lemoyne

Living History Interpreter, Pennsylvania Past Players

F L P

Heroes don't always wear uniforms. Actor-storyteller Steven Anderson shares remarkable true stories of the Civil War as experienced by civilians who found themselves in harm's way. How did people just like you react when their neighborhood became a battleground? How did the ideas and concerns that matter to you play out in Gettysburg, along the Underground Railroad and throughout the Commonwealth of Pennsylvania? You might even hear Civil War stories that are rooted right in your own backyard. This classic American storytelling is performed in 19th century garb and invites audience participation and the use of the imagination.

Equipment Needs No equipment needed.

Meet General George G. Meade

Anthony Waskie, Philadelphia

Assistant Professor, Temple University

F H L P

Using Meade's own words and extensive background research, Anthony Waskie, speaking as General Meade, recounts the general's career and services to the nation.

From his work as an engineer and lighthouse builder, to combat in the Seminole and Mexican Wars, to his assuming command of the Union Army on the eve of the Battle of Gettysburg (where he handed Lee his first defeat), Meade was integral to the survival of the Union. Not only successful in war, Meade also designed Philadelphia's Fairmount Park, founded two schools for orphans of Civil War veterans and helped integrate surviving veterans back into peaceful pursuits. Audiences are encouraged to ask the "General" questions about his life and work.

Equipment Needs No equipment needed.



Nursing in a Civil War Field Hospital

Smadar Shtuhl, King of Prussia

L

This interactive lecture depicts life in field hospitals as seen through the eyes of Anna Morris Holstein, a nurse and a matron during the Civil War. Smadar Shtuhl uses Holstein's viewpoint to demonstrate how gender and racial assumptions were compromised to answer the demands of a major conflict. While listening to excerpts from Holstein's diary, audiences are introduced to society's expectations of women in mid 19th-century America and to Holstein's personal struggles with male physicians. Audiences also learn how whites like Holstein handled their racial attitudes towards black soldiers during this turbulent time.

Equipment Needs Podium. If possible, laptop computer (with PowerPoint installed), projector and screen. PA sounds system needed for large spaces.

Also See:

- The American Theatre during the Civil War, page 11
- Lincoln and the Widow Bixby, page 25
- Samuel D. Burris Speaks, page 7
- The Underground Railroad in Quilts?, page 8

DANCE AND THEATRE

Through our dance and theatre offerings, discover historical dance forms, learn about American theatre through the ages and feel the power of African dance.

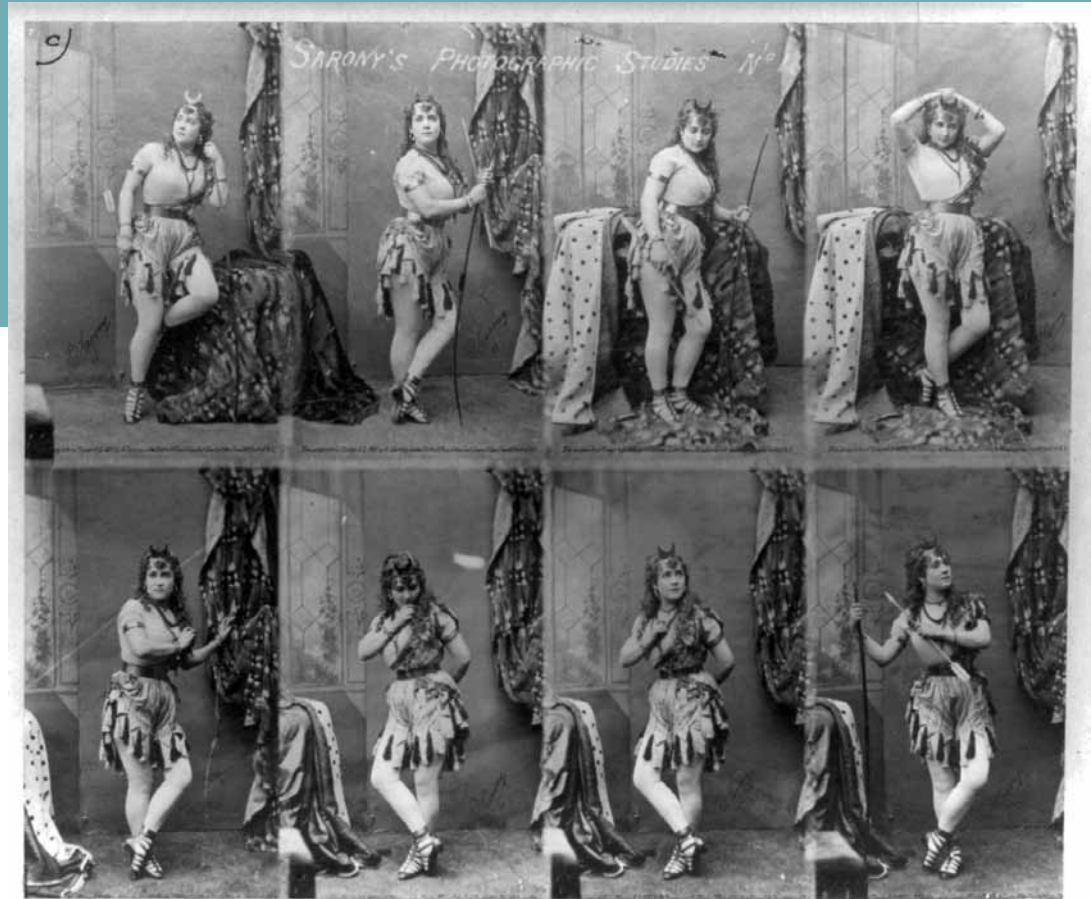


Photo Courtesy Library of Congress

The infamous Adah Isaacs Mencken is featured in *The American Theatre during the Civil War*.

The American Theatre during the Civil War

Richard Sautter, Gettysburg

PA Living History Project Instructor, Harrisburg Area Community College. Adjunct Instructor, Penn State University – Lehigh Valley



Theatre was central to American life and culture during the mid 19th century. The stage offered an incredibly wide range of entertainment—everything from stampeding horses, to tightrope walkers, to opera. But how did these activities change during a time of war? Why, while Northern states fought a war that would end slavery, were racist minstrel shows so popular in their theatres? Why did respectable people spend so much time in the disreputable theatre? What was Lincoln's personal relationship to the theatre? This presentation sheds light on those tumultuous years and shares stories of real life characters like the fiery Edwin Forrest, shrewd

PT Barnum, controversial Adah Isaacs Menken and the cursed Booths. The theatre of an earlier time comes to life through description, imagery and recreation.

Equipment Needs If possible, laptop computer, LCD projector and screen.

Healing African Dance

Angela Watson, Philadelphia

Founder, Camara Arts. Instructor Folk Arts Cultural Treasures Charter School and Art Sanctuary



In this engaging presentation, choreographer and former Fulbright Scholar Angela Watson explores one of the most essential elements of African dance—its ability to heal. Through lecture, video and demonstration, audiences learn about different categories of African dance (e.g., social, folklore and ritual) that are performed in various contexts in African life—from births, to naming ceremonies, to weddings, to death. Elements of

call-and-response, the talking drum and improvisation also are discussed. Audience members can participate by learning the movements of a dance.

Equipment Needs 3 chairs, DVD player and TV and PA sound system.



Key Moments in American Musical Theatre History

Warren Hoffman, Philadelphia
Arts and Culture Director, Gershman Y

L It has been said that aside from jazz, the American musical is the only true American art form. The musical came into its own through creators such as Jerome Kern, Rodgers and Hammerstein and Stephen Sondheim. But, how did it evolve? This presentation looks at landmark musicals to discuss changes in the genre's landscape. The exploration begins with the 1927 *Show Boat*, which many believe to be the first modern musical. From there we turn to *Oklahoma!* (which pioneered the integrated musical form) and *West Side Story* (which revolutionized dance as an element of storytelling). We also look at '70s musicals like Sondheim's *Company* and *A Chorus Line*. The presentation ends with *Rent* and *Spring Awakening*, two Tony winners that reinvigorated Broadway.

Equipment Needs Either a DVD player and TV **OR** LCD projector, screen, DVD player and PA speaker system.



Photo Courtesy Wikipedia



Photo Courtesy New York Public Library

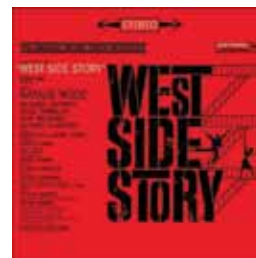


Photo Courtesy Wikipedia

Rodgers and Hammerstein

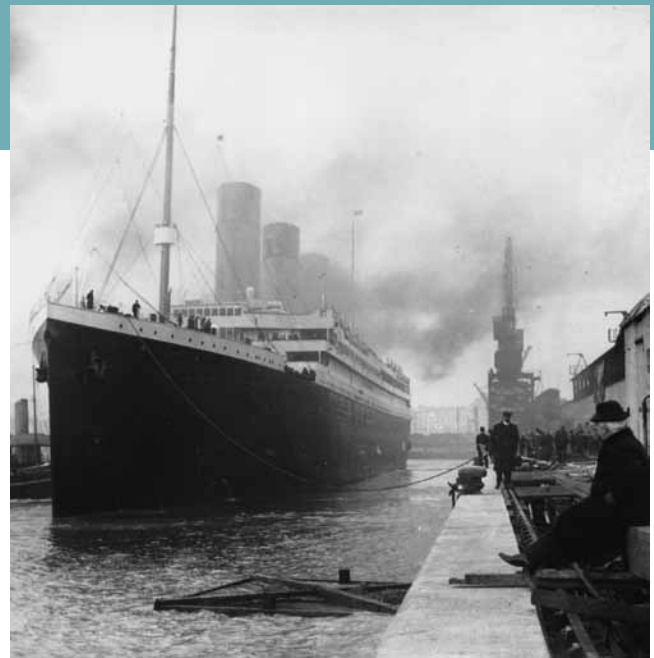


Photo Courtesy Wikimedia Commons

The Titanic at the docks of Southampton.

The Titanic: A Salute through Dance

Jef Savage and Nancy Walker, Mercersburg
Performers, Instructors & Researchers

F H P

To celebrate the 100th anniversary of the Titanic's maiden voyage, Nancy Walker and Jef Savage perform social dances from the Titanic era while dressed in period clothing. The importance of dance in its cultural and social context is discussed. Also included are musical excerpts and stories of personalities associated with the Titanic like the "Unsinkable" Molly Brown. The presentation covers the origins of the dances, explains how they are reconstructed from period dance manuals, and shares information on etiquette and dance fashions of the time. A "mobile museum" of era-related artifacts adds to the experience.

Equipment Needs Space to dance, 2 chairs and 2 six-foot display tables.

Also See:

- Anansi the Spider: The Dancing Griot, page 27
- Egyptian Dance: Pharaonic Times to the Present, page 27
- Mexican Identity in the XXI Century, page 28

FILM AND VISUAL ARTS

One of the greatest joys of watching a film or viewing a work of art is to learn a new way of seeing. In this category, you find talks comparing books and films and also get the chance to ask: Is that really art?



Rosof and Fallon

Based on the Book: Bestseller Cinema

Bill Wine, Wyncote

Communications Associate Professor, La Salle University. KYW Movie Critic

L

We know in our hearts that books and movies are so different that we really shouldn't compare them. And yet, we just can't help it. In this presentation Bill Wine discusses the psychological differences between the reading and viewing experience. He also analyzes the way classic and modern novels have been translated into films. A collection of indelible written works that have provided the source material for storied, memorable movies are discussed, including *The Grapes of Wrath*, *To Kill a Mockingbird*, *Schindler's List*, *Bridget Jones' Diary*, *The Graduate*, *A Clockwork Orange*, *The Silence of the Lambs*, *Sophie's Choice*, *The Maltese Falcon* and more. And don't worry, we also deal with the insufferable bombs! Audiences are encouraged to bring their preferences, opinions, memories and questions.

Equipment Needs If possible, DVD player, TV or screen, podium and PA sound system.



Hogwarts coat of arms

Photo Courtesy Wikimedia Commons



Photo Courtesy Fallon and Rosof

Revital Falke, *Lost*, Art by Israeli artist of American TV characters.

The Global Art Scene – Philadelphia to Shanghai

Roberta Fallon and Libby Rosof, Philadelphia

Founders, Publishers & Editors, theartblog.org

L

Much of today's art seems difficult to understand. Is it a spoof? Is it crazy? Why should we care? This presentation includes over 80 images of art that the presenters have personally photographed from around the world. Each piece of art is explained. Why was it made? How does it fit (or not fit) into the art historical family tree? Audiences are encouraged to participate in a discussion of how art today differs from art of the past, and why it is important to understand today's art. We also discuss how the Internet has changed art and what the contemporary art scene looks like today.

Equipment Needs 2 chairs, laptop computer, LCD projector. PA sound system for large spaces. If possible, podium and screen.

Key to Presentations

- F** Family/Younger Audiences
- H** Hands-on/Active Participation
- L** Lectures
- P** Performances

FOLK AND TRADITIONAL ARTS

The full array of traditional culture is explored in this category including music, dance and storytelling. Talks ranging from coal mining songs to a look at Pennsylvania German culture offer a taste of the rich and deep folk and traditional arts that find their home in the Commonwealth and around the world.

All Over this Land: Regional American Folk Music

Saul Broudy, Philadelphia
Folk Musician

F H L P

What is a folksong? How do folksongs relate to other popular music? Accompanying himself on guitar and harmonica, Saul Broudy performs homegrown grassroots songs from various regions of the United States including Louisiana, Texas, Pennsylvania, California and the Appalachian Mountains. Audiences discuss what constitutes a folksong and how they are passed down, and how songs help us to identify where we come from. This presentation and the song list can be adapted to suit particular audience interests.

Equipment Needs If possible, small PA sound system with microphone on stand (not lectern) for audiences of 35 or more.

All Stories Are True and Some Have Actually Happened

Kelly Armor, Erie
Education & Folk Art Director, Erie Art Museum

F H L P

Experience the oral tradition. Many Americans are not aware of how much is learned through oral storytelling, but stories are intimately woven into our personal histories and the greater culture surrounding us. In this presentation, experience a variety of folk tales, urban legends, family anecdotes and ballads. Audiences discuss how oral stories differ from written ones and share jokes and stories they have learned in the past—



Judy Marti

along with the values that have been passed on with them. This presentation can be tailored to fit particular audience interests and age levels.

Equipment Needs Display table. PA sound system for large spaces. If possible, podium.

A Banjo Pickin' Girl

Judy Marti, Biglerville
Folk Musician. Founder, Adams County Arts Council

F H P

A noted performer for more than 60 years, National Heritage Fellow Ola Belle Campbell Reed (1916-2002) also was a strongly self-reliant housewife, mother and figure of the women's movement. Reed grew up in the mountains of North Carolina, where she learned traditional music and an old banjo style from her elders. During the Depression her family moved to Pennsylvania, where she later began her career. A former apprentice of Reed's, Judy Marti is one of only a few who can perform Reed's traditional banjo style. The presentation features traditional mountain ballads, well-known Reed compositions and Marti songs inspired by Reed. A jam session or banjo workshop can precede or follow the event.

Equipment Needs If possible, armless chair and small display table.



Coal Mining Songs of the Northeast

Jay Smar, Landingville
Folk Musician

P

This informative yet musical program highlights the struggles and disasters of coal miners in northeast Pennsylvania. Documented and researched original compositions are presented by first explaining their origin, then musically through song. Presenter Jay Smar accompanies his vocals with guitar, claw-hammer banjo, fiddle and a form of clog dancing. Coal mining photos, books and chronicles also are shared with the audience.

Equipment Needs Speaker will provide his own sound system. Access to electrical outlet required.

Living the Tradition: Ballads for Now

Bob Michel, Bryn Mawr
Musician

P

A seasoned entertainer, recording artist and storyteller, Bob Michel draws on more than 40 years of performing experience. He is steeped in a variety of musical genres and styles: jigs, reels and broadsides of Ireland; hoedowns and story-songs of the Appalachians; and guitar wizardry and lyrical concision of great country blues singers. His own songs blend these influences into something contemporary and unique. Michel's

performances are records of journeys to places and times both near and far and of extraordinary encounters with ordinary people.

Equipment Needs Speaker will bring his own sound system. Access to electrical outlet required.

Pennsylvania German Music, Dance and Instruments

Keith Brintzenhoff, Kutztown
Folklorist & Musician

H L P

Through dance, songs and stories, audiences explore the traditions of Pennsylvania German music and dance. Dressed in authentic attire, Keith Brintzenhoff begins with a brief history of these rich traditions. He also performs and explains the roles that the guitar, harmonica, mountain dulcimer, banjo and autoharp play in Pennsylvania German music. Participants are taught to hoedown, as well as the fancy footwork of jigging.

Equipment Needs Armless chair, 3-5 foot display table and access to electrical outlet. If possible, hard surface floor.



Also See:

- Anansi the Spider: The Dancing Griot, page 27
- Healing African Dance, page 11
- Homemade Music in Pennsylvania, page 16
- Mexican Identity in the XXI Century, page 28
- Northern Pennsylvania Stonewall History, Tradition and Restoration, page 22
- Sevdalinka: A Musical Tour of Bosnia, page 28
- Steeltowns, Coalfields and the Unbroken Circle, page 18
- Ukrainian Immigration to the Coal Region of Northeastern Pennsylvania, page 23
- The Underground Railroad in Quilts?, page 8
- Women's Voices – Women's Lives in Yiddish Song, page 26

MUSIC

Through these presentations, learn about the musical heritage of the state and the nation. From the jazz clubs of Pennsylvania, to the music of masters like Irving Berlin, Leonard Bernstein and Stephen Foster, to the uniqueness of homemade instruments, this category offers many ways to experience and further your understanding of music.



Suzanne Cloud (left) and John Coltrane (portrait by Paolo Stefan) are featured in *Commonwealth Cool*.

Commonwealth Cool: Pennsylvania Jazz History and Tradition

Suzanne Cloud, Collingswood, NJ

Co-founder & Executive Director, Jazz Bridge

L

Experience the rich jazz tradition of Pennsylvania. Storytelling and audiovisual clips are used to explore the music that arose from some of the most significant neighborhood jazz clubs in Philadelphia and Pittsburgh from the 1930s through the 1960s. Musicians came to jam, musical mentorships were established, and up-and-coming greats like composer Billy Strayhorn and saxophonist John Coltrane got their starts. Jazz clubs also became venues for the intersection of white and black communities and the collapsing of social boundaries. The presentation concludes with an examination of the contemporary jazz scene and a look at artists to watch for in the future.

Equipment Needs DVD player and TV monitor.

Homemade Music in Pennsylvania

Paula Purnell, Greensburg

Performer. Professional Studies in Education Assistant Professor, Indiana University of Pennsylvania

F H P

Long before we learned how to download music from the Internet, people in Pennsylvania knew how to make music out of whatever raw materials were available. Nowadays, we can reduce, reuse and recycle to make beautiful music from throwaway items like soda pop bottles and toilet paper rolls. In this presentation, award-winning performer and educator Paula Purnell demonstrates a host of homemade musical instruments while sharing songs from Pennsylvania's past. Audience members are invited to play along—and even do a little instrument making of their own.

Equipment Needs Access to an electrical outlet and a performance space large enough to accommodate several participants.

Irish Harp 'n' Time 'n' Place

Darcy Fair, Doylestown

Musician & Instructor. Children's/Youth Services Librarian

L P

What connects musical instruments to the physics of sound? This presentation connects the visible changes in the Irish harp to the changes in its music, describing both the changing structure and function of the music. Beginning with the small, low-headed triangular frame harp of the early medieval period, familiar to us through story and image, we explore the transition of this instrument through to the present day. This lecture/performance presents history as story, includes musical demonstration and invites audience participation.

Equipment Needs Display table and LCD projector. PA sound system for groups of 25 or more. If possible, chalk board.



Leonard Bernstein: American Idol, American Idealist

Karl Middleman, Merion

Founder & Artistic Director, Philadelphia Classical Symphony

H L P

For half a century beginning in the 1940s, Leonard Bernstein was one of the most charismatic presences on the American arts scene. This presentation is a portal to understanding one of America's most colossal but enigmatic musicians. Karl Middleman, of the Philadelphia Classical Symphony, gives a conductor's perspective on what made Leonard Bernstein great. He also explores Bernstein's engagement with social issues and talks about Bernstein's time in Philadelphia at the Curtis Institute of Music. Video and audio recordings, as well as piano demonstrations, bring Bernstein's story to life.

Equipment Needs Chair, DVD player with TV monitor or screen. If possible, lectern/podium and piano.



Photo Courtesy Library of Congress

The Music of Irving Berlin

Phillip Atteberry, Titusville

English & Music History Instructor, University of Pittsburgh - Titusville

L

Learn about great American composer Irving Berlin's career, compositions and importance in shaping American popular thought in the 20th century. This presentation provides extensive musical excerpts to illustrate five periods of Irving Berlin's musical career. Each musical selection is accompanied by discussion of the historical context and cultural climate of the time. Audiences learn how Berlin's songs reflected (and sometimes attempted to alter) the popular mood. Included are rare images of Berlin's sheet music and photographs from the time. Audience discussion is encouraged.

Equipment Needs If possible, screen.

Ned Washington: Songs for Stage and Screen

J. Philip Mosley, Gouldsboro

English, Communications & Comparative Literature Professor, Penn State University - Worthington/Scranton

L

Scranton-born Ned Washington has been relatively unsung for his contributions to the Great American Songbook. One of Tin Pan Alley's most prolific lyricists,



Audience participation is an important part of Paula Purnell's *Homemade Music in Pennsylvania*.

his career embraced vaudeville, Broadway, Hollywood and TV. As we trace his life in songwriting, we get a fascinating look into the patterns of American popular music and corresponding changes in modes of representation and public taste. Included are recordings of Washington’s most celebrated songs and selected movie clips featuring his work. Audiences are invited to “sing along” and reflect on the evolution of the Great American Songbook as a soundtrack to American society and culture.

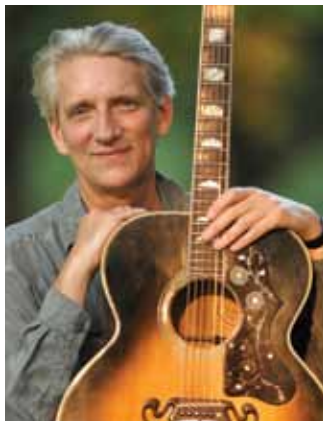
Equipment Needs DVD player with TV monitor or screen (with speakers preferred). If possible, overhead projector.

Reverend Gary Davis: Genius of Piedmont Guitar—An Homage

Ernie Hawkins, Pittsburgh
Musician

P

Photo Courtesy Andy Starnes



This presentation by Ernie Hawkins explores the Piedmont guitar style of fingerpicking, which originated in the Carolina foothills in the early 20th century and has a special place in the history of American music. It also pays homage to the singular genius of Piedmont guitarist Reverend Gary Davis. Born in deep poverty

in rural South Carolina, African American and blind from an early age, Davis rose to become a giant of American music. Through performance and discussion by Hawkins, audiences discover the essentials of Piedmont guitar and how Davis’ highly entertaining style came to stand atop the tradition. Included are commentary and reminiscences by Hawkins.

Equipment Needs Chair. For large spaces, PA sound system with two mics, one for guitar and one for vocals with boom stands.

Steeltowns, Coalfields and the Unbroken Circle

Tom Breiding, McMurray
Folk Musician

P

Tom Breiding delivers unique musical stories of life in American towns over the last century. From Pittsburgh’s forgotten steel mills, to the coalfields of Western Virginia



Tom Breiding

and to points in between, Breiding shares his original compositions and traditional folktales. With guitar, banjo and harmonica accompaniment, Breiding captivates audiences while they learn about the history behind West Virginia’s coal industry and about generations of workers in the steel, coal and glass industries of Pittsburgh.

Equipment Needs Speaker will provide his own PA sound system. Access to electrical outlet required.

Stephen Foster: American Dreamer

Bruce Young, State College
Folk Musician

F H P

Oh! Susanna. Camptown Races. Beautiful Dreamer. This presentation recounts the life, times and music of Stephen Foster, America’s great 19th century songwriter. Starting with his birth in 1826, his early proclivity for music, his subsequent exposure to the minstrel tradition by age ten, and his brilliant but all too short songwriting career, this program presents examples of music not only from Foster’s body of work, but also work from other influences present during the time of his life. Stephen Foster’s biography in song is outlined—with guitar, fiddle banjo and dulcimer—in a highly interactive performance suitable for audiences of all ages.

Equipment Needs Armless chair. Speaker will bring his own equipment. Access to electrical outlet required.

Also See:

- All Over this Land: Regional American Folk Music, page 14
- A Banjo Pickin’ Girl, page 14
- Civil War Era Music, page 9
- Coal Mining Songs of the Northeast, page 15
- The Evolving Artistry of the Beatles, page 24
- Living the Tradition: Ballads for Now, page 15
- Pennsylvania German Music, Dance and Instruments, page 15
- Sevdalinka: A Musical Tour of Bosnia, page 28
- Women’s Voices – Women’s Lives in Yiddish Song, page 26

THE NATURAL ENVIRONMENT

From John Bartram, to Rachel Carson, to the Centralia fires, presentations in this category examine the ways in which Pennsylvanians and the nation

have interacted with our natural environment—for better or worse.



Photo Courtesy Library of Congress

A path in Bartram's Gardens.

Founding Gardens: Penn, Washington and Jefferson

Irwin Richman, Bainbridge

Research Associate, Landis Valley Museum

L

The gardens of three eminent American historical figures—William Penn, George Washington and Thomas Jefferson—are the focus of this highly visual presentation. The element that binds them together is the Quaker gardening tradition. This tradition can be traced from Penn through the founders of Germantown PA, especially Francis Daniel Pastorius. This links in turn to John and William Bartram who influenced the gardens of Washington and Jefferson. Questions and participation from the audience are encouraged.

Equipment Needs Screen and extension cords. If possible, carousel slide projector (with remote).

Hiking in Penn's Woods: A History

Silas Chamberlin, Easton

American Environmental History PhD Candidate, Lehigh University

F L

This presentation provides an overview of Pennsylvania's rich history of hiking and trails—from the founding of the earliest clubs in the 1910s through to the present. Learn about hikers' significant contributions to the environmental movement. Discover the unique culture of hiking that emerged out of local clubs and provided an impetus for "getting back to nature" throughout most of the 20th century. Find out about the colorful

characters who constructed thousands of miles of hiking trails across Pennsylvania, linking natural areas and communities. The focus on hiking provides a unique opportunity to explore the ways in which Pennsylvanians interact with the natural world. Audiences are encouraged to share their own experiences of hiking.

Equipment Needs Laptop computer, LCD projector and screen.

Pennsylvania Environmental History: From Earth Day 1970 to Global Warming

Paul Rosier, Villanova

History Associate Professor, Villanova University

F L

This interactive lecture provides Pennsylvanians with an overview of important historical and contemporary environmental issues that have affected Pennsylvania—from the first Earth Day in 1970 to the current problem of global warming. Along with highlighting the contributions of Pennsylvania's own Rachel Carson and the impact of *Silent Spring*, we explore topics such as the Three Mile Island nuclear crisis, the Centralia coal fire, the problem of invasive species, suburban expansion into farmland and the contamination and cleanup of Philadelphia's rivers. The presentation concludes with a review of why Pennsylvania produces 1% of the world's greenhouse emissions and what Pennsylvanians can do about it.

Equipment Needs LCD projector and screen. Speaker will bring his laptop.



Three Mile Island

Photo Courtesy US Department of Energy

Rachel Carson and the Music of the Spheres

Vivienne Shaffer, Pittsburgh
Museum Educator

F H L

Music is very prevalent in Rachel Carson's writing about the environment, both in metaphor and lyricism. For example, music can be heard in Carson's reference to Beethoven's *Fifth Symphony* in evoking the sound of pounding waves. This presentation explores the music in Carson's background and writing, and explores why music reflects her love of the natural world. Included are brief readings from Carson's work and a sampling of musical excerpts from works cited in Carson's writings. Audiences are invited to participate in rhythm play, birdcall songs and other musical games.

Equipment Needs CD player, 2 small display tables and chair or bench.



Photo Courtesy US Fish & Wildlife Service

Rachel Carson, 1944.



PENNSYLVANIA HISTORY AND CULTURE

Pennsylvania's history is remarkably diverse and the Commonwealth's communities are, very often, closely tied to their history. To plan for the future, we need to understand the past. The presentations in this category offer different ways to learn about the state.

Canawling on America's Canals

Richard Pawling, Sinking Spring
Educational/Interpretive Specialist

F P

Wearing period clothing, Richard Pawling acts as 1870s Pennsylvania German Canal Captain John A. Hummel, representing hundreds of fellow canalmen who built and traveled America's canal systems. Learn about the Irish ditch diggers, towpath walkers, mule tenders, bowsmen, lock tenders and canal captains who were the backbone of America's canal days. Experience the stories and songs of this past transportation era and gain an introduction to life on the canals in the 19th and 20th centuries. Following the living history presentation, Richard Pawling comes out of character to lead a discussion on topics such as the impact of the canals on the westward expansion of Pennsylvania and the conflicts between Irish and German workers.

Equipment Needs 2 display tables, screen and projection stand. If possible, wireless lapel microphone.



Ken Ely focuses on stonewalls in northern PA.

Chocolate: The Pennsylvania Connection

Susan McLellan Plaisted, Morrisville

Dietitian. International Association of Culinary Professionals Member

H L

The aroma of chocolate wafts in the air as this presentation connects the cultural use of chocolate from Meso-America to Europe and back to colonial America and Pennsylvania. Learn the basics of cacao cultivation, harvesting and fermentation. Examine Mayan, Aztec and European artifacts to compare and contrast chocolate in different societies and explore the place of chocolate in Pennsylvania. Participants have the opportunity to grate "chocolate cakes" and make and sample a historic chocolate beverage.

Equipment Needs 2 display tables, screen (or projection surface), and a small sturdy table for other equipment.



Photo Courtesy: Hoag Levins

Independence Square: America's Birthplace

George Boudreau, Philadelphia

History & Humanities Associate Professor, Penn State University - Harrisburg

L

When constructed, Pennsylvania's State House was the result of political compromise and wheeling and dealing. Yet the building we know today is a foremost symbol of the U.S. This presentation looks at the place we think of as Independence Hall and the square that surrounds it. Audiences explore why the hall sits where it does, why it looks like it does, and how its creation reflects the culture and society of 18th century Pennsylvania. The presentation then recounts how these spaces were used by the people of Philadelphia to proclaim their independence. Many familiar and unfamiliar biographies flesh out the story, including those of William Penn, Benjamin Franklin, George Washington and more.

Equipment Needs Laptop computer, projector and screen preferred. Otherwise slide projector and screen.

Northern Pennsylvania Stonewall History, Tradition and Restoration

Ken Ely, Brooklyn

Owner, Good Neighbor Walls

F H L

This presentation focuses on the history and styles of stonewalls in northern Pennsylvania. It includes a discussion of the geology of the region, the purposes and incentives for building the walls and a look at those who built them. Slides show old walls in the region, fallen structures, recently built walls and walls in various stages of completion. Additional props include books celebrating the art of stonewalls, instructional publications and a table top collection of stones with which participants can practice technique. Audiences are encouraged to share their knowledge and anecdotes. The talk may serve as inspiration or as the first step in a hands-on workshop on building or restoring a stone wall.

Equipment Needs 2 display tables, podium and small table to hold Speaker's slide projector, also screen and access to an electrical outlet.



Independence Hall



Pennsylvania German Groundhog Lodges

William Donner, Kutztown

Anthropology Professor, Kutztown University

L

Since 1934, Pennsylvania Germans have held annual meetings to celebrate their culture and heritage while paying homage to the weather-predicting abilities of the groundhog. At these meetings, humor, songs, plays and speeches are offered, all in the Pennsylvania German language. Although less known than the famous Punxsutawney Phil, there are now 17 Pennsylvania German groundhog lodges that hold annual meetings. This talk describes the cultural and historical background of Pennsylvania Germans and explains how these lodges play an important part in developing and maintaining Pennsylvania German ethnic identity. Illustrated with slides, this presentation also includes examples of Pennsylvania German humor.

Equipment Needs Screen and carousel slide projector.

The Pow-Wow Principle: Pennsylvania German Folk Healing

Candace Kintzer Perry, Pennsburg

Curator, Schwenkfelder Library & Heritage Center

F L

Explore the heritage of pow-wow or the practice of folk/faith healing that was common among Pennsylvania Germans in the 19th and 20th centuries. Journey back to the Old World origins of pow-wow. Learn how it

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evolved in Pennsylvania and quietly flourished, side by side with the culture's mainstream practices. From its beginnings in the 19th century, to the famous 20th century "Hex Murder" in York County, learn how pow-wow changed the ways in which Pennsylvania Germans were viewed. This presentation includes PowerPoint and handouts to engage audiences and is followed by a lively Q&A.

Equipment Needs LCD projector and screen.

Ukrainian Immigration to the Coal Region of Northeastern Pennsylvania

Paula Duda Holoviak, Sugarloaf

Folk Musician & Dancer. Political Science Associate Professor, Kutztown University

L P

Dressed in traditional costume, Paula Holoviak discusses Ukrainian immigration to the anthracite coal regions in the late 19th- and 20th-centuries and the impact of this migration on the history, culture and economy of Pennsylvania. Audiences learn the reasons for this first major wave of Ukrainian immigration and explore the cultural legacy of the early immigrants. A PowerPoint presentation with historical maps and pictures is displayed. The presentation ends with a performance of Ukrainian folk songs by a folk quartet—with songs typical of those sung by early immigrants.

Equipment Needs Chair and display table. If possible, laptop computer, LCD projector, CD player, podium, screen and PA sound system.



Photo Courtesy: Paula Holoviak

Traditional scene from Western Ukraine, typical of the villages from which Ukrainians emigrated in the late 19th and early 20th centuries.

Also See:

- Homegrown Heroes: Pennsylvania Communities in the Civil War, page 10
- Pennsylvania German Music, Dance and Instruments, page 15
- The Souls of Black Baseball: Barnstorming the Keystone State, page 7

POPULAR CULTURE

From music, to books and television, to theme parks, people absorb cultural products to such an extreme that they become part of their everyday existences. These discussions address what we do for amusement, information and consumption, why we do it, and what it says about us.



Rip Van Winkle

Graphic Courtesy New York Public Library

Cheap 3-Minute Thrills: Darkrides and Funhouses as Genre

Timothy D. Hufnagle, Sellersville

Former Popular Culture Instructor, Bowling Green State University

L



This vintage prop created an effective scare before being replaced by more modern technologies.

Often eclipsed by roller coasters and carousels, the darkride and funhouse serve as examples of the amusement park's ability to tap into America's obsession with (and fear of) the macabre. The presentation takes a historical look at how these attractions developed from their 19th century roots and showcases social attitudes toward leisure and technology. Original behind-the-scenes photographs of the props and mechanical gags used to surprise patrons are included.

Examples of how the darkride and funhouse have become integrated into other forms of modern popular culture (e.g., theme parks, Halloween celebrations and film) are presented through interactive discussion.

Equipment Needs Chair, display table, PC laptop computer (with PowerPoint and DVD drive installed), LCD projector, screen (or blank wall), PA sound system for large spaces.

The Evolving Artistry of the Beatles

Kenneth Womack, Altoona

Author, English Professor, Penn State University - Altoona

F L

Through an audio- and video-oriented discussion, Beatles scholar Kenneth Womack brings the story of the Fab Four vividly to life. Womack traces the group's creative

arc from their salad days in Liverpool, to the mean streets of Hamburg, through Abbey Road, to the twilight of their career. In an effort to communicate the power of the Beatles'

remarkable achievement, Womack examines the Beatles' body of work as an evolving art object. He investigates the origins of the group's compositions, as well as the songwriting and recording practices that brought them to fruition. Through a carefully choreographed multimedia presentation, Womack reveals the ways in which the Beatles gave life to a musical synthesis that would change the world.

Equipment Needs Speaker brings his own equipment. Access to electrical outlet required.



Photo Courtesy Kenneth Womack

Time Travel in Popular Culture

Paul Halpern, Philadelphia

Physics Professor, University of the Sciences in Philadelphia

F L

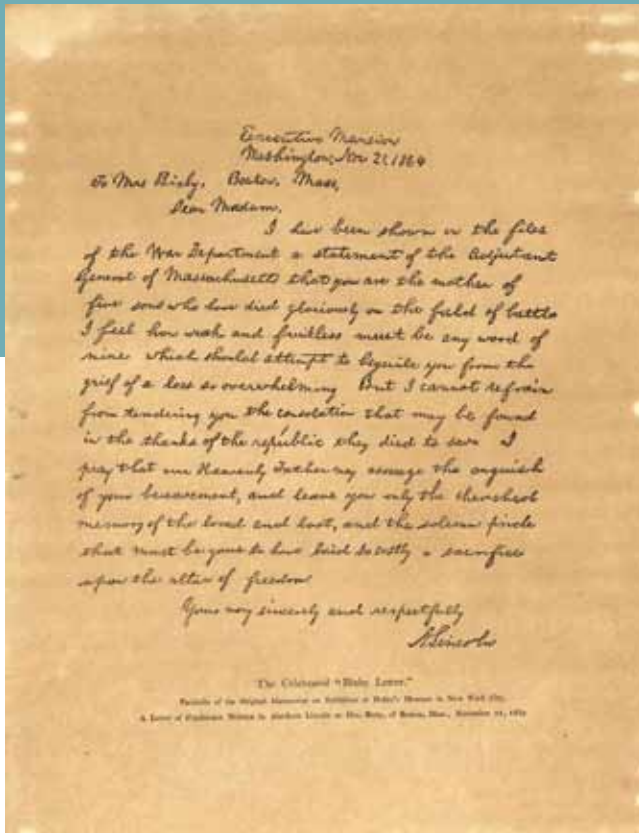
Do you believe in time travel and parallel universes? This presentation explores the treatment of these ideas in popular media. Starting with classic stories like *Rip Van Winkle* and *A Connecticut Yankee in King Arthur's Court*, we examine how time travel has been used as a plot device. Next, we look at the groundbreaking nature of HG Wells' *The Time Machine*. Contemporary movies and television continue this theme, including *Back to the Future* and *Lost*. Learn how the depiction of time travel has changed in literature and film and discuss the reasons for its continuing popular appeal.

Equipment Needs Laptop computer, LCD projector (with speakers) and screen. If possible, display table.

WOMEN THROUGH HISTORY

Women have made and continue to make unique contributions to history and culture, despite gender-related obstacles imposed by society. Their stories reveal

crucial, often overlooked, perspectives on our history. In this category and others, you will find their often underappreciated accounts and histories.



Lincoln and the Widow Bixby

Judith Giesberg, Havertown

History Associate Professor, Villanova University

L

In a scene in the 1998 movie *Saving Private Ryan*, General George Marshall reads a letter from President Lincoln written to a widow and mother of five sons killed in the Civil War. In the movie, the letter serves as inspiration to young soldiers preparing to risk their lives. But while her story was immortalized in Steven Spielberg's World War II saga, what do we know of the real



Mrs. Bixby? How does a mother survive an experience like this? Whatever became of Lydia Bixby? And, what happened to Lincoln's letter—the most famous condolence letter ever written? Through the life of Lydia Bixby, audience members consider how ordinary women experienced the war and survived loss.

Equipment Needs LCD projector. Speaker will bring her own laptop.

Phillis Wheatley: Voice of Freedom

Amanda Kemp, Lancaster

Africana Studies Research Associate, Franklin & Marshall College. Artistic Director, Theatre for Transformation

F H P

This presentation introduces intergenerational audiences to the 18th century Phillis Wheatley, an enslaved woman who was an

international celebrity and the first African American woman to publish a book. Performing excerpts of Wheatley's poetry and letters, Amanda Kemp illustrates how Wheatley made the case for freedom and equality both while she was a slave and after being freed. This informative and inspiring biographical journey incorporates African American spirituals and historical commentary and is performed in first person. Appropriate for ages eight and up.

Equipment Needs CD player, laptop computer, LCD projector and screen.



Photo Courtesy: Library of Congress

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- P** Performances

Searching for the Life of Harriet Hemings

Catherine Kerrison, Berwyn

History Associate Professor, Villanova University

L

Sometime in 1822 Harriet Hemings (the second of Sally Hemings' children) left Thomas Jefferson's Monticello, boarded a stagecoach to Philadelphia and all but disappeared. Fifty years later, her brother Madison Hemings talks of Harriet passing as white. Her identity as a fugitive slave was never discovered in her lifetime. This talk follows her childhood, weighs her apparent choices and documents the detective work to locate a woman determined to disappear from the historical record. It uses images to imagine her life at Monticello and later in Philadelphia and Washington. This exploration of Jefferson's families—both white and black—tells a larger story of gender, race and citizenship.

Equipment Needs LCD projector and screen. PA sound system for large spaces. If possible, podium.

Women's Voices – Women's Lives in Yiddish Song

Susan Leviton, Harrisburg

Teacher, Yiddish Singing & Jewish Folk Arts

L P

Unique in every culture are the songs sung by women. Susan Leviton presents an a cappella program in Yiddish, offering songs that touch on the human condition and provide a glimpse into the specific lifestyle of another era. This program includes cradle songs that sing of social justice, songs of love and courtship, songs of bitter poverty, songs of triumph in the face of oppression and songs envisioning lasting peace. All pieces are provided in context and audiences are encouraged to participate. Leviton performs frequently to audiences with no prior exposure to Yiddish to use her knowledge of the language and culture to broaden appreciation of the humanity of Yiddish song.

Equipment Needs PA sound system, projector, screen and small table or stool.

Also See:

- The Harriet Tubman Living History Experience, page 10
- Nursing in a Civil War Field Hospital, page 10
- Rachel Carson and the Music of the Spheres, page 20



Monticello

WORLD CULTURES

Due to globalization and immigration, physical distance is no longer a barrier between different societies throughout the world. It is important that we understand the different individuals we now are more likely to encounter. From discussions of Mexican identity, to demonstrations of African folklore, these talks shed light on the cultures that make up the human community.

Photo Courtesy Anita Buzzy



Anansi the Spider: The Dancing Griot

Tracie Yorke, Pittsburgh
Choreographer & Teaching Artist

F H P

Using movement, song and dance, Tracie Yorke takes us into the magical world of the master storyteller and eight-legged folk hero, Anansi the Spider, whose clever antics are always getting him in and out of trouble. Brought from

the villages of West Africa to the shores of the Caribbean and American South, this presentation traces the evolution of this legendary folk icon and brings his most classic trickster tales to life, exploring their relationship to the African oral tradition, public memory and gestural and embodied language.

Equipment Needs CD player, display table, LCD projector, PA sound system, podium, screen. Clean wood floor/stage surface to support barefoot dance. This area should be a minimum of 20'x20' and 13' ceiling height with access to electrical outlets and dimmed lighting to accommodate projected images.

Egyptian Dance: Pharaonic Times to the Present

Barbara Siegel (aka) Habiba, Philadelphia
Performer & Owner of Habiba Studio. Continuing Studies Faculty, The University of the Arts

F H L P

One of the oldest documented dance forms, belly dance can be traced back to ancient Egypt. It has a long history as a dance done by professional entertainers at festivals and weddings, but also as a social dance that both men and women learn as soon as they are old enough to stand. Presenter Barbara Siegel presents the history of



the dance and demonstrates its impact on the Western perception of the Middle East. She explains how the modern belly dance performance came into being and how to appreciate a performance as an Egyptian would. She then performs and invites the audience to join in. The presentation also includes a PowerPoint display.

Equipment Needs CD player. If possible, DVD player with TV monitor.

Mexican Identity in the XXI Century

Francisco Javier Hernandez Carbajal (aka) Brujo de la Mancha, Philadelphia
Teaching Artist

F H L P

Explore the rich spirituality of Aztec dance. After the Spanish unsuccessfully attempted to eradicate the native cultures of Mexico, they decided to mix aspects of Mexican indigenous traditions with their Catholic traditions. Some native Mexican people used this as a



way to preserve mystical and spiritual aspects of Mexican indigenous wisdom. This talk explores Mexican identity and culture and also features a short documentary on the contemporary Aztec dance troupe of which Carbajal is the co-founder. Carbajal also explains the significance of clay flutes in traditional dance and plays traditional melodies on flutes that he has made.

Equipment Needs Chalk board, DVD player, laptop computer, LCD projector, display table, screen and PA sound system.

Sevdalinka: A Musical Tour of Bosnia

Mensura Berberovic, Erie
Folk Musician

F H L P

Drawn from Turkish, Greek, Slavic and German traditions, sevdalinka is a ballad form unique to Bosnia. This hauntingly beautiful folk music consists of old songs, but contemporary Bosnians still draw upon them. No baby shower, no dating, no wedding, no event is complete without sevdalinkas. Starting with lullabies, then moving on to children's songs, teenage years, marriage and old age, this presentation takes participants through the life of a Bosnian—all through folk song. Performing in traditional dress, Mensura Berberovic shares photos and Bosnian artifacts to help dramatize the music. The presentation also includes a look at how Bosnian women's lives have changed due to Islam, communism, secularism and the Bosnian genocide.

Equipment Needs Cassette player, chair, display table, DVD player, TV and PA sound system. If possible, carousel slide projector, chalk board and laptop computer, podium.

Also See:

- Healing African Dance, page 11

Key to Presentations

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Please type or print all responses. **Incomplete applications will not be considered.** A downloadable version of the application is available at www.pahumanities.org. Mail your application to: PHC, 325 Chestnut Street, Suite 715, Philadelphia, PA 19106.

1. Host Organization

Mailing Address

City _____ State _____ Zip _____

PA County _____ Phone () _____ Fax () _____

Website _____ **DUNS (Data Universal Numbering System)**

District #: U.S. Congress _____ PA Senate _____ PA House _____

- \$75 application fee for first annual presentation attached. Note this fee is refundable if not awarded a Speaker.**
- \$75 plus \$500 for second annual presentation attached**
- PA Cultural Data Project Report attached**

2. Annual Budget of your organization _____ # of Paid Staff _____

3. Contact Person

Address (if different than above) _____

City _____ State _____ Zip _____

Phone () _____ E-mail _____

Please fill in check box to receive information via e-mail on PHC programs and activities.

4. Presentation requested. **List two Speakers in case your preferred Speaker is not available. Applications that do not list a preferred AND alternate Speaker will not be processed.**

Preferred Speaker/Topic _____

Alternate Speaker/Topic _____

5. Requested date and time of program (Note: applications must be received at least **8 weeks** prior to the date listed)

Preferred Date _____ Preferred Time _____

Alternate Date _____ Alternate Time _____

6. Location of program: **Give the site name and street address, if different from the address in #1.**

Site Name _____

Site Address _____

City _____ State _____ Zip _____

Continued on Next Page

7. Why do you want to host a Commonwealth Speaker? What audience do you seek to reach with this program?

8. Outline how you will use publicity and promotional efforts to attract an audience. What measures will you take to make your program a success?

9. Estimated attendance (*acceptable minimum 25*) _____

10. How did you hear about the Commonwealth Speakers program?

11. You must complete the following section in order to have your application considered.

Note: Applications from organizations with outstanding evaluations or publicity documents will not be processed.

[Organization's name here _____] hereby agrees to fulfill the program responsibilities as described in the 2012-13 Commonwealth Speakers catalog if this application is accepted, including:

- Paying \$75 application fee, plus other expenses outlined
- Opening the program to the general public
- Recruiting as large an audience as possible
- Using PHC's event and publicity guides and crediting PHC and other funders as detailed
- Evaluating the program as required by PHC as detailed in PHC materials
- Providing the Speaker with his or her requested equipment and setup instructions

In addition, the organization listed above warrants and represents that it has sufficient liability for the activities contemplated and shall be responsible for and agrees to indemnify and hold harmless PHC, including its directors, officers, employees, agents and assigns, from damages to property or injuries to any person(s) and other losses, damages, expenses, claims, demands, suits and actions by any party against PHC in connection with the program.

Authorizing Signature _____

Date / / _____

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PHC believes that the humanities are about sharing powerful stories and exploring big ideas. The Commonwealth Speakers program is one way that PHC reaches out to all Pennsylvanians to share our excitement about this learning experience.

In addition to the Commonwealth Speakers program, PHC offers grants which support humanities programs centered in the arts, history, literature and other humanities fields. PHC's packaged book discussion programs, Read About It! and Teen Reading Lounge, also serves as a resource for residents of Pennsylvania.



Note: Several presenters from the Commonwealth Speakers program are featured in *Humanities on the Road*, our television show. See our *Humanities on the Road* blog at www.humanitiesontheroad.org for behind the scenes interviews and performance clips. Season 1 and 2 presenters include: Steven Anderson, Tom Breiding, Keith Brintzenhoff, William Donner, Judith Giesberg, Warren Hoffman, Karl Middleman, Paula Purnell, Jef Savage and Nancy Walker, Vivienne Shaffer and Angela Watson.



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325 Chestnut Street, Suite 715
Philadelphia, PA 19106

Phone 215-925-1005
Toll Free: 800-462-0442 (in PA)
Fax: 215-925-3054

commonwealthspeakers@pahumanities.org
www.pahumanities.org