



Top to Bottom: Conductor Karl Middleman explores the American inspirations behind Dvorak's *New World Symphony* in *Wampums, Wigwams and Warpaths*. William Donner's *Pennsylvania German Groundhog Lodges* looks at the little known history of groundhog lodges.

## Get Your Local Community Or Cultural Site Featured On A New TV Series!

### PHC Begins New Television Venture

**PCN** Pennsylvanians soon can experience an enriching dialogue on arts and culture while getting an inside look at the Commonwealth's various **communities and cultural sites**. The Pennsylvania Humanities Council and the Pennsylvania Cable Network have joined forces to produce *Humanities on the Road*, a new television series hosted by award-winning journalist Tracey Matisak that will bring public humanities presentations to more than 3.3 million households throughout the state.

This innovative series, with an **interactive website component**, will showcase talent from PHC's Commonwealth Speakers bureau. Having provided over 100,000 residents with free talks through the speakers bureau for more than 25 years, PHC sees this new venture as a natural extension of our mission to bring humanities programs to all Pennsylvanians.

### Call for Applications

PHC currently is accepting applications from non-profit organizations interested in hosting a *Humanities on the Road* television taping at their site. Shows for Season One will be taped in 2010 (April through June). Season Two tapings occur in 2011 (also April through June). Shows will begin airing on PCN as early as fall 2010 and will be streamed on PHC's website.

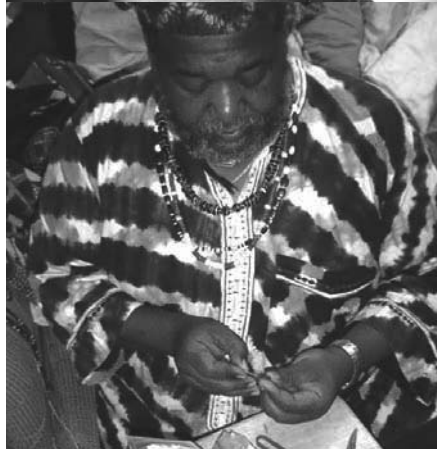
In addition to providing public access to the expertise of scholars, artists, storytellers and others, *Humanities on the Road* will **shine a spotlight on the participating non-profits** and the Pennsylvania communities they call home. This is a great opportunity for cultural sites to showcase their organization and gain additional visibility. Through *Humanities on the Road*, viewers across Pennsylvania will enjoy learning about the featured libraries, arts organizations, historical societies and senior centers and the communities of which they are a part.

For guidelines and application, see pages 2 and 3. Please review the insert for a list of the available presentations.

**Applications must be postmarked  
by Monday, November 23.**

# APPLICATION GUIDELINES

PHC's programs are designed to create a collective experience that is conducive to the sharing of ideas and stories. PHC will carefully review applications and select those sites that can demonstrate a track record of presenting well-attended public programs that attract a lively audience for discussion.



Top to Bottom: Sarah Walker is featured in Josephine Dunn's *Alive to the Call: Women and History of NEPA*. Photo by Edward M. Clifford, courtesy of Susquehanna County Historical Society. Tom Brieding depicts PA industries through folktales and song in *Steeltowns, Coalfields and the Unbroken Circle*. A priest in the Yoruba tradition, Temujin Ekunfeo makes beaded ritual art pieces in *African Arts of the Yoruba Diaspora*.

## ELIGIBILITY

### Eligible organizations include:

- Nonprofit organizations
- Educational institutions

Please note: Proof of nonprofit status must be produced, if requested by PHC. Organizations that have participated in past PHC programs must be in good standing with the organization.

## COST

PHC will not charge a fee to host a *Humanities on the Road* presentation. Eligible organizations may apply for one free Speaker presentation each year. (Note: sites may host one *Humanities on the Road* presentation or one regular Commonwealth Speaker program within the same calendar year.)

## SITE RESPONSIBILITIES

**The site and audience are an important part of the taping. If chosen, your event must meet all of the following criteria:**

- Be free and open to the public
- Be in a visually attractive space that will look good on television

### Additionally, you agree to:

- Serve as host, welcoming guests and serving light refreshments
- Provide a "green room" for the series host and presenter
- Work with PHC and PCN to set up the space for the television production, providing full access to staff and equipment

### You also agree to promote the taping as follows, to:

- Recruit an audience of at least 50 people
- Attract the best audience mix possible for the lively discussion at the event
- Undertake significant publicity efforts to promote the taping

## TECHNICAL REQUIREMENTS

### Most presentations request that sites provide the following:

- PA sound system with microphone
- Open space for performance or audience participation
- LCD projector and screen
- DVD projector and screen
- Access to electrical outlets
- Podium or lectern
- Check the insert for additional needs such as a non-skid flooring for dancers or a piano.

See additional information on how  
to apply on the back cover.

Please type or print all responses. Be sure to provide all requested information. Mail your application to: Pennsylvania Humanities Council, 325 Chestnut Street, Suite 715, Philadelphia PA 19106. Or fax it to (215) 925-3054. **Application post-mark deadline is Monday, November 23.**

1. Host organization \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
PA County \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_ Fax (\_\_\_\_\_) \_\_\_\_\_  
E-mail \_\_\_\_\_ Website \_\_\_\_\_  
District #s: U.S. Congress \_\_\_\_\_ PA Senate \_\_\_\_\_ PA House \_\_\_\_\_  
Annual Budget \_\_\_\_\_ # of Paid Staff \_\_\_\_\_ # of Volunteer Staff \_\_\_\_\_

2. Contact person \_\_\_\_\_  
Title \_\_\_\_\_  
Street Address (if different than above) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Please fill in check box to receive information via e-mail on PHC programs and activities.

3. Presentation requested: \_\_\_\_\_  
**Note: Presentations in Season One tape in 2010 (April-June). Season Two tapes in 2011 (April-June).**

4. Location of venue (give the site name and street address, if different from the address in #1)  
\_\_\_\_\_  
\_\_\_\_\_

**On a separate sheet, maximum length one typed page, answer the following. Word count not to exceed 250 words per question. Feel free to attach materials in support of the application (e.g., photos of the venue).**

- 5. Describe your organization and venue for taping. Be specific about the venue (e.g., number of audience members the space is able to accommodate, attractiveness of space, any specific capabilities, etc.)
- 6. Why would your organization be a good fit for the hosting of a *Humanities on the Road* taping? How is your organization particularly suited to present the talk you have chosen?
- 7. What would you do to recruit the right size and mix of audience for the taping which includes a lively discussion (e.g., marketing, audience development or promotional methods you intend to employ)

8. **You must complete the following section in order to have your application considered.**  
[Organization's name here \_\_\_\_\_] hereby agrees to fulfill the program responsibilities as described in the guidelines and hereby grants to PHC an unlimited worldwide non exclusive right and license to depict the premises, including any and all objects, works of art, or anything or anyone else that may be included in the program. Organization will also cooperate with PHC with respect to obtaining any third party copyright clearances or permissions that may be required, if any, including providing contact information. In addition, the organization listed above warrants and represents that it has sufficient liability insurance for the activities contemplated and shall be responsible for and agrees to indemnify and hold harmless PHC, including its directors, officers, employees, agents, and assigns, from damages to property or injuries to any person(s) and other losses, damages, expenses, claims, demands, suits and actions by any party against PHC in connection with the program.

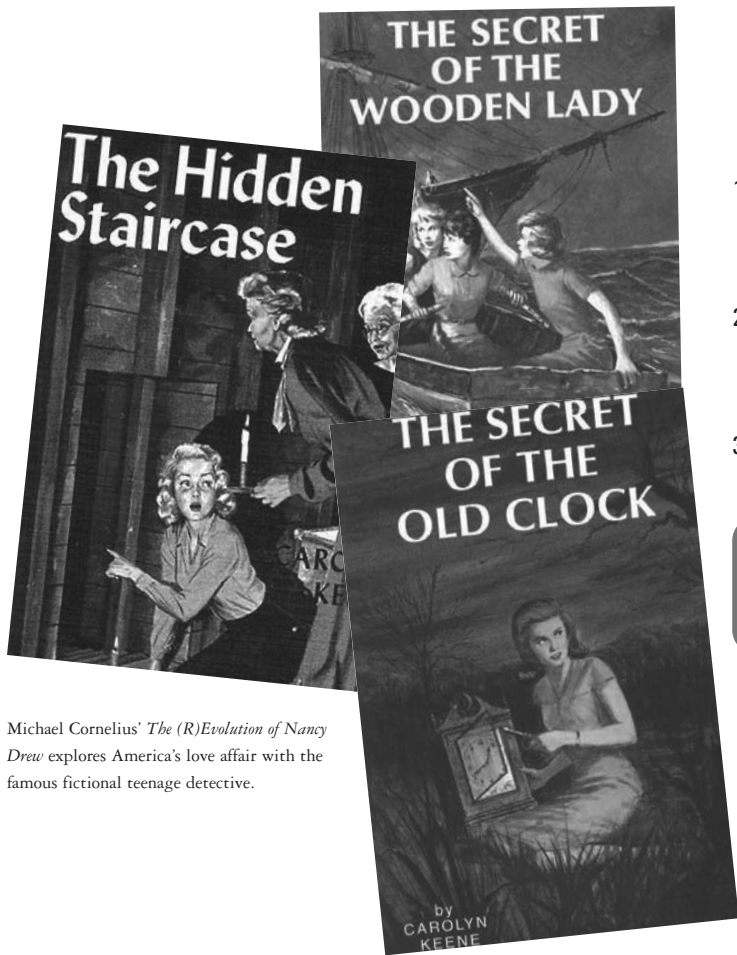
9. How did you hear about this program? \_\_\_\_\_

Authorizing Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

# How to Apply

1. Review these materials carefully to ensure that your organization is eligible and that it has the capacity to recruit an audience and present a high quality program.
2. Submit the application filling out all fields. An application form may be photocopied from page 3 or downloaded from [www.pahumanities.org](http://www.pahumanities.org).  
Note: Applications must be postmarked by Monday, November 23, 2009.
3. Applications may be submitted by mail or fax at (215) 925-3054.

PHC will respond to all applicants  
by January 8, 2010.



Michael Cornelius' *The (R)Evolution of Nancy Drew* explores America's love affair with the famous fictional teenage detective.

**PHC** | **Pennsylvania  
Humanities  
Council**

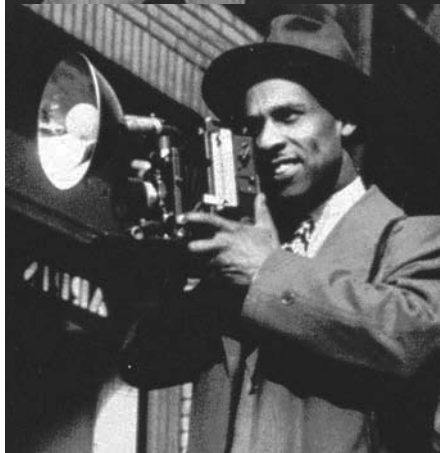
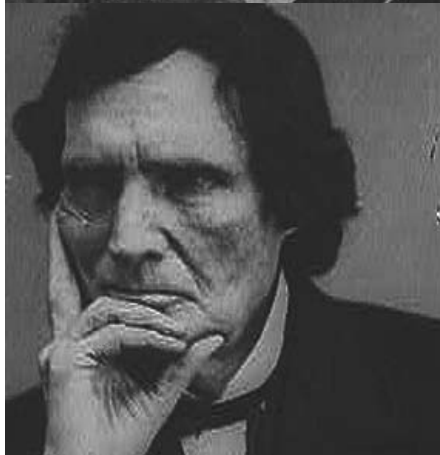
Constitution Place  
325 Chestnut Street, Suite 715  
Philadelphia, PA 19106-2607

Phone: 215-925-1005  
Toll Free: 800-462-0442 (in PA)  
Fax: 215-925-3054  
E-mail: [phc@pahumanities.org](mailto:phc@pahumanities.org)  
[www.pahumanities.org](http://www.pahumanities.org)

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# SEASON ONE | Humanities on the Road

TAPING DATES: APRIL THROUGH JUNE 2010



## LECTURES

### **Alive to the Call: Women and History of Northeastern Pennsylvania**

Art historian Josephine Dunn tells the story of enterprising and extra-ordinary women who built communities through civic and philanthropic engagement.

### **American Indian Cultures in the 21st Century**

In this interactive discussion, scholar John Sanchez addresses contemporary perceptions of American Indians and discusses American Indian culture from the perspective of those who live it.

### **Jefferson's Daughters**

Using letters, portraits and images from the home in which Thomas Jefferson's daughters were raised, historian Catherine Kerrison explores details of family life at Monticello.

### **John Updike's Pennsylvania**

*Philadelphia Inquirer* sports writer Frank Fitzpatrick presents an intimate homage to the late Updike, focusing on Berks County's geography as a memorable character in Updike's work.

### **Lenape Foodways**

Food historian Susan McLellan Plaisted brings Lenape culture to life as she shows the process of preparing hominy, the use of drying racks and more.

### **My Name is Oney Judge**

Historian Diane Turner tells the story of a brave African American woman who liberated herself during an early period of American slavery more than 210 years ago.

### **The Pennsylvania German Groundhog Lodges**

Anthropologist William Donner talks about the little-known history of groundhog lodges that celebrate Pennsylvania culture and pay homage to the weather-predicting abilities of the groundhog.

### **The (R)Evolution of Nancy Drew**

Literature scholar and mystery writer Michael Cornelius explores the history of the most famous juvenile detective character of all time.

### **Teenie Harris' Photographs and Black Pittsburgh**

Historian Laurence Glasco explores how *Pittsburgh Courier* photographer Teenie Harris documented the mind and mood of the Pittsburgh black community for over 40 years — from 1940 to 1980.

## PERFORMANCES

### **African Arts of the Yoruba Diaspora**

In the ancient tradition of the itinerant African bard, Temujin Ekunfeo engages audiences with his talking drum through song, stories and beadwork from the Yoruba Diaspora.

### **The Black Mozart: Joseph Boulogna Chevalier de Saint-Georges**

Concert pianist Charles Pettaway reveals the life and music of Joseph Boulogna Chevalier de Saint-Georges, who influenced the music of Mozart, two hundred years after Saint-Georges' death. *(Note additional technical needs: presenter prefers grand piano over upright piano.)*

### **Can't Tell a Lie, Peach Cobbler Pie!**

Award-winning storyteller Linda Goss is joined by percussionist Ed Stokes to explore African American folk traditions in this entertaining and interactive program.

### **Great Escapes!**

Storyteller Denise Valentine brings to life compelling stories of enslaved Africans who escaped, to and away from Philadelphia, and those who aided them in their search for freedom.

### **Healing African Dance**

Dancer and art therapist Angela Watson introduces audiences to the ways in which African music and dance can create a safe space for healing the physical body as well as the larger community.

### **Pennsylvania German Music, Dance and Instruments**

Dressed in authentic garb, Keith Brintzenhoff uses stories, humor, songs and dance to explore the rich tradition of Pennsylvania German folk music and dance.

### **Thaddeus Stevens: The Politics of Freedom**

Actor and historian Steve Anderson brings to life the Lancaster Congressman who led efforts to finance the Civil War and set the country's course during Reconstruction.

Top to Bottom: Chevalier de Saint-Georges (or the Black Mozart) was one of the earliest musicians of African ancestry in the world of European classical music. Photo courtesy Wikipedia. *Thaddeus Stevens: The Politics of Freedom* sheds new light on one of the most influential men in 19th-century politics. Photo courtesy Library of Congress. Teenie Harris and his photographs are the subject of a talk that documents black Pittsburgh from 1940 to 1980. Linda Goss explores African American traditions in *Can't Tell a Lie, Peach Cobbler Pie!* Photo courtesy *Philadelphia Magazine*.

# SEASON TWO | Humanities on the Road

TAPING DATES: APRIL THROUGH JUNE 2011

## LECTURES

### The Art of Jewish Papercutting

Artist Susan Leviton explores the rich and expressive form of Jewish papercutting in a presentation that incorporates a hands-on demonstration of this folk art with insights into the intricacies of the craft.

### Blacks and Jews on Stage and Screen

With their shared heritages of slavery and discrimination, blacks and Jews have trod similar, yet distinctive paths. Dramaturg Warren Hoffman explores how this history has manifested itself in films, plays and Tin Pan Alley.

### Deserter Country: Civil War Opposition in Pennsylvania

Historian Robert Sandow presents the (little-known) widespread and sometimes violent opposition to the Civil War in the Appalachian lumber country of northern Pennsylvania.

### The End: Authorship, Nostalgia and the Beatles

In this audio- and video-oriented discussion, the story of the Beatles vividly comes to life with the help of Beatles scholar Kenneth Womack, who traces the group's creative arc.

### Hex Signs and Himmelsbriefs: Pennsylvania Germans and the Paranormal

The practical Pennsylvania Germans were seemingly tied to work and family, but the supernatural often bumped up against their quiet lives. Curator Candace Perry explores the facts and exposes the fiction.

### Lincoln and the Widow Bixby

Historian Judith Giesberg discusses the Widow Bixby and how we survive the experiences of war. Images and discussion are used to create an active conversation about women's wartime experiences.

### The Little Red Schoolhouse: An American Icon

Historian Jonathan Zimmerman explores how and why the little red schoolhouse has become such an American icon.

### Rosanna of the Amish: Fact & Fiction

Using old photographs, poet and writer Julia Kasdorf tells the story of Rosanna Yoder and engages audiences in conversation about fact and truth in literary work, especially memoirs that claim to be true.

### Saluting Camp William Penn

Journalist Donald Scott focuses on the moving stories of Pennsylvania black warriors who served valiantly during the Civil War using rare photographs, readings and Civil War-era musical interludes.

## PERFORMANCES

### Celebrate Pennsylvania! A History in Story and Song

Featuring the award-winning performer Paula Purnell, this interactive program explores how and why the people of Pennsylvania have been making music for thousands of years.

### May I Have the Pleasure of This Dance?

Dance historians Nancy Walker and Jef Savage perform social dances spanning the presidencies of James Buchanan to Teddy Roosevelt and show how the art form reflects the social history of America. (*Note additional technical needs: flat, non-skid, wood or vinyl surface on which to dance — minimum 50'x50'.*)

### Rachel Carson and the Nature Discovery Pleasure Chest

Through readings, word games and writing activities with a "nature discovery treasure chest," museum educator Vivienne Shaffer explores how Rachel Carson achieved her success.

### The Spirit of Carnival

Dressed in stunning carnival pageantry, dance educator Tracie Yorke creates the experience of carnival from the streets of Port-of-Spain, Rio de Janeiro and New Orleans. (*Note additional technical needs: wood floor/stage surface — minimum 20'x20' w/ 13' ceiling height.*)

### Steeltowns, Coalfields and the Unbroken Circle

Folk artist Tom Brieding depicts generations of workers in the steel and coal industries of Pittsburgh and West Virginia through traditional folktales, songs and original compositions.

### Wampums, Wigwams, Warpaths and Dvorak's New World Symphony

Conductor and composer Karl Middleman explores the diversity of America in Dvorak's masterpiece — from Slavonic dances, to African American spirituals, to Native American-themed melodies. (*Note: additional technical needs: piano, if possible.*)



Top to Bottom: Susan Leviton explores a rich and expressive form in *The Art of Jewish Papercutting*. Photo courtesy Amy Skillman. Rare photographs and musical interludes showcase moving stories in *Saluting Camp William Penn*. Photo courtesy Donald Scott. One of the most important scientists of the 20th century is showcased in *Rachel Carson, Pennsylvania and the Nature Discovery Treasure Chest*. Photo courtesy US Fish & Wildlife Service. A coterie of colorful dancers transform the streets of Port-of-Spain, Rio de Janeiro and New Orleans in *The Spirit of Carnival*. Photo courtesy NewOrleansOnline.com.